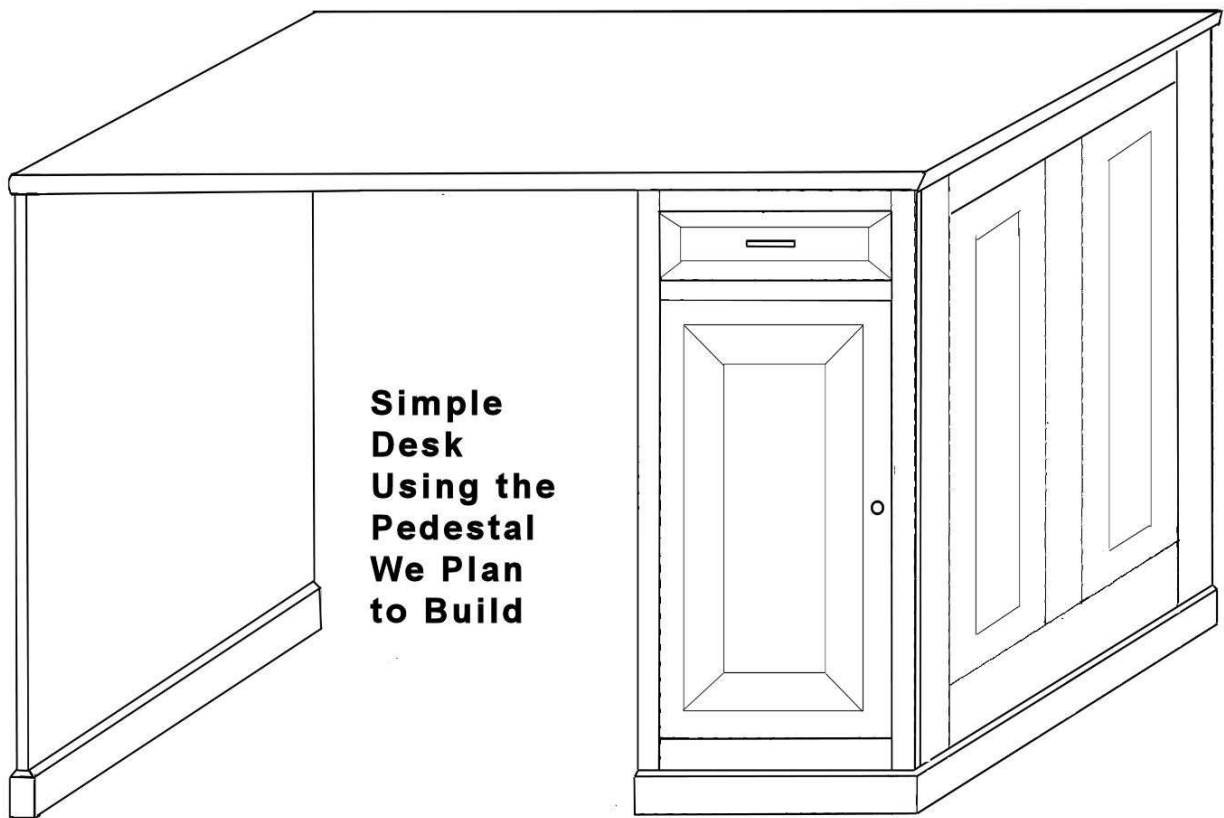


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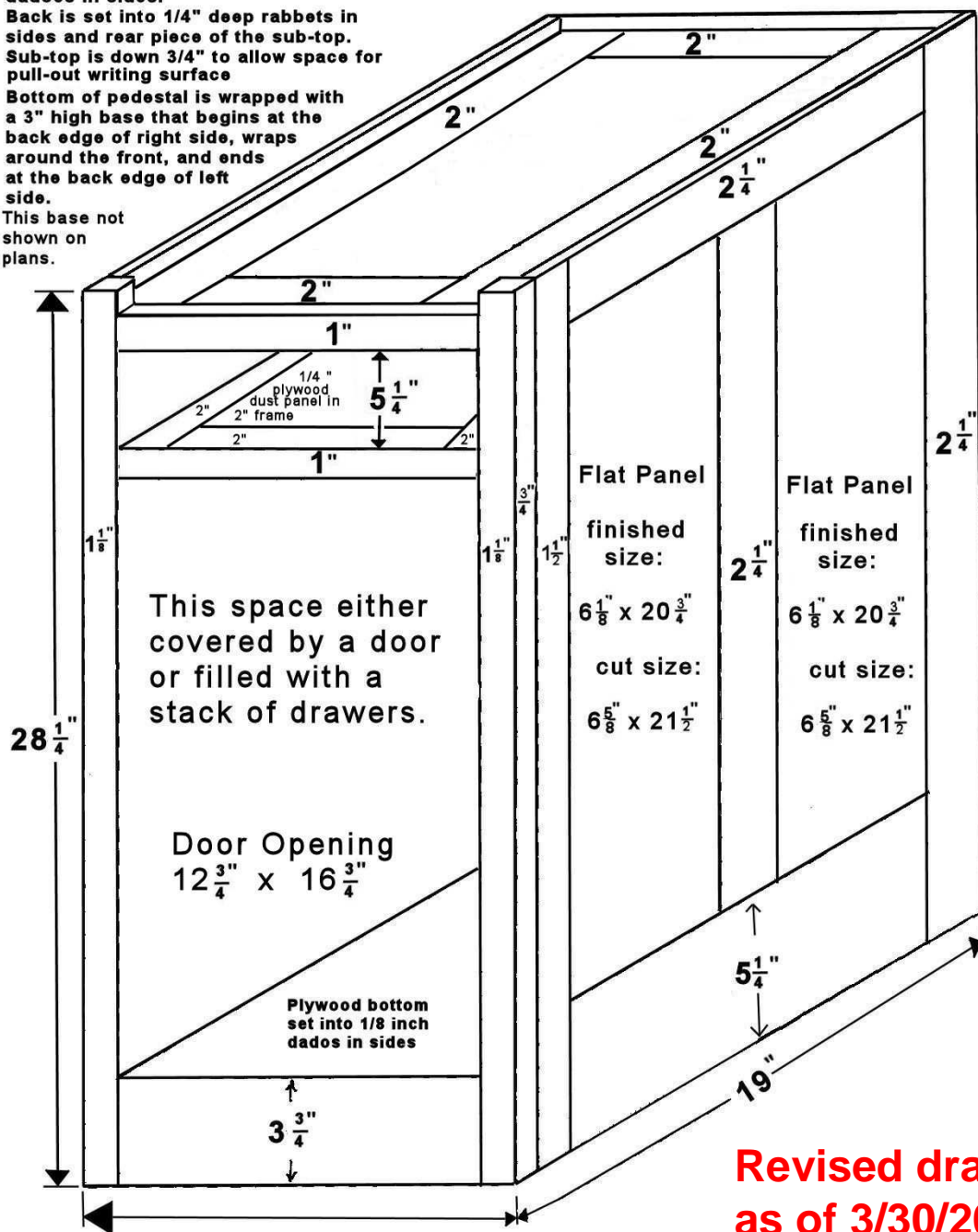
Original Presentation  
3/26/2012

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## Plans for Basic Pedestal

Notes: Dust panel is set into 1/8 deep dados in sides.  
 Back is set into 1/4" deep rabbets in sides and rear piece of the sub-top.  
 Sub-top is down 3/4" to allow space for pull-out writing surface  
 Bottom of pedestal is wrapped with a 3" high base that begins at the back edge of right side, wraps around the front, and ends at the back edge of left side.  
 This base not shown on plans.

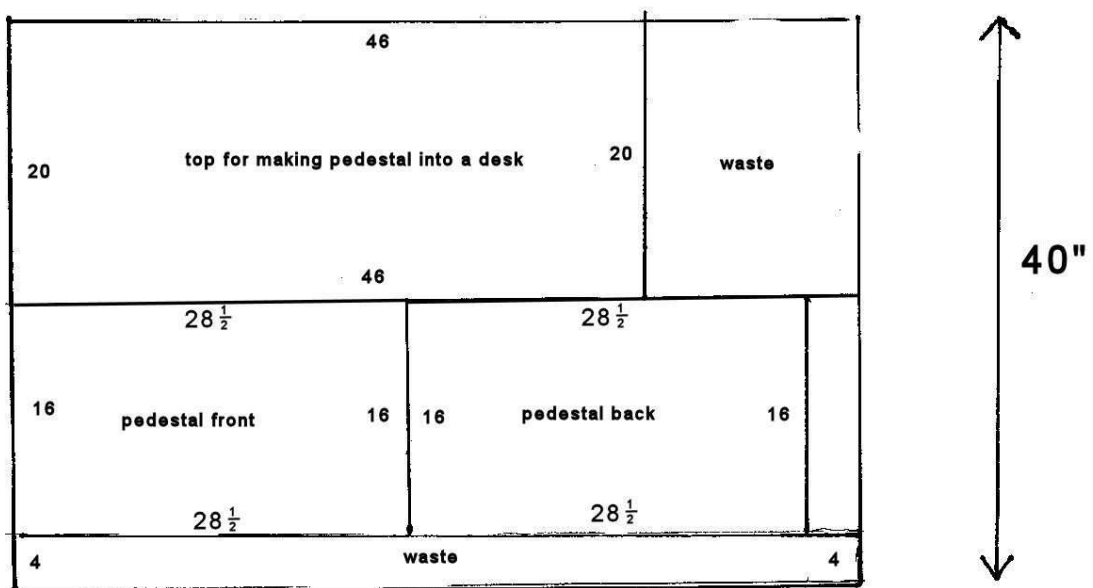
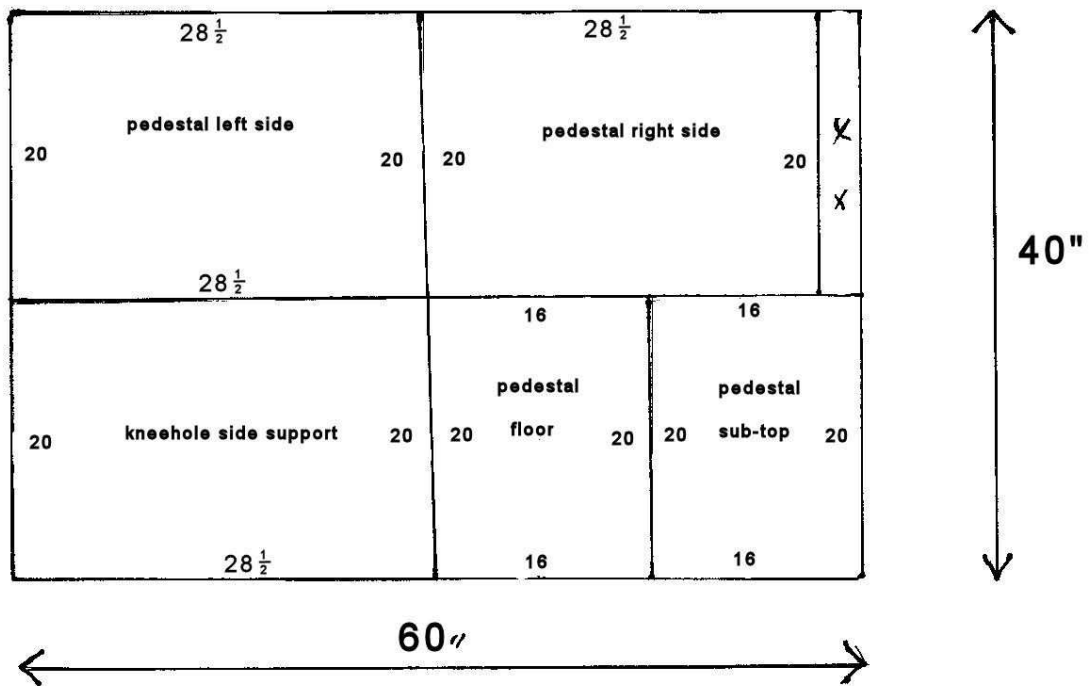


Revised drawing  
 as of 3/30/2012

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Layout for Cutting Parts for Pedestal Mock-up



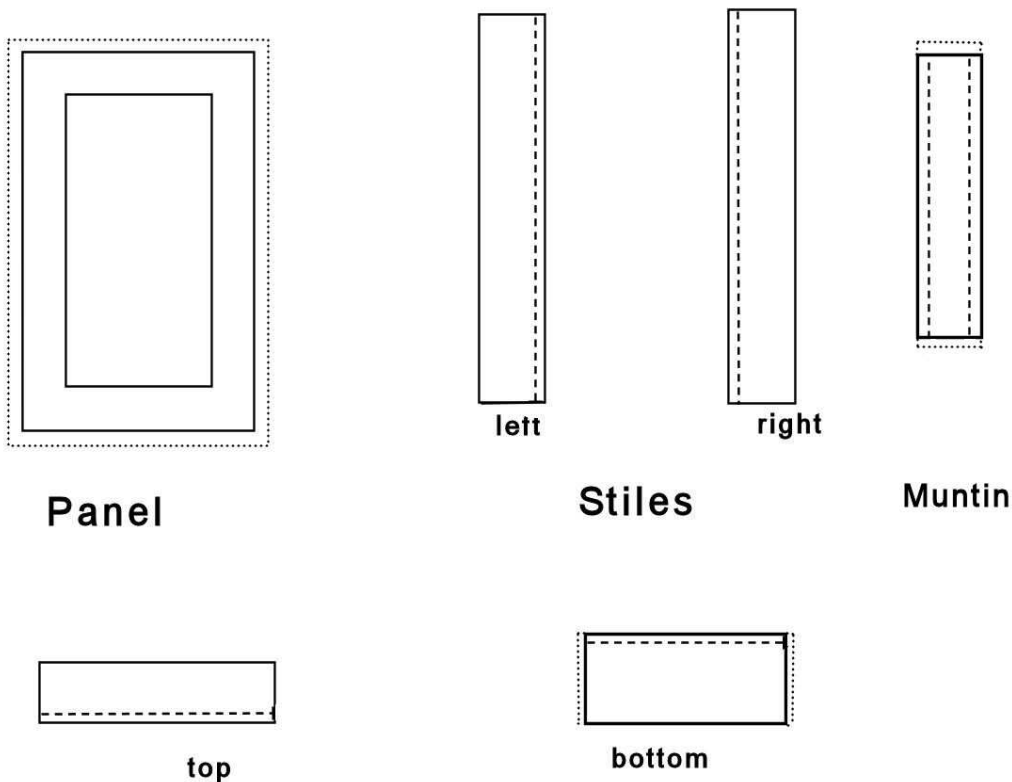
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## Parts for Raised Panels



Panel

Stiles

Muntin

top

bottom

## Rails

..... indicates where cutter makes a tongue

----- indicates where cutter makes a groove

Notes: Bottom rail is usually wider than the top rail. Left and right stiles are usually the same width as the top rail. The tongues on the panel sides are shorter than those on the top and bottom to allow for crosswise wood movement

"Raised" part of panel can be rectangular, arched [known as cathedral] or an abstract shape. Rails and stiles will mirror the panel shape.

Rails & stiles are usually from 3/4 inch stock. Panel may be anything from 3/8 to 3/4, depending on cutter size and individual taste.

Muntins are used between multiple raised panels in an array.