

The DoveTale

September 2013

Woodworkers of SouthEast Texas

Officers:

President Dean Partridge, 722-7647
President elect Secretary Richard Hicks, 553-6157
Treasurer Waid Gauthier, 735-8392

Committees:

Newsletter Librarian Purchases Membership Web Master Programs Toy Project Richard Hicks, 553-6157 Larry Trahan, 866-3075 Jerry Shivers, 794-2274 Richard Hicks, 553-6157 Rob Emanuel, 729-9315 Richard Hicks, 553-6157 Dean Partridge, 722-7647

Members: 54 Present: 20 Visitors:

Our Next Meeting will be Oct 28th

September 23rd Meeting

We held the September meeting at our regular meeting location, 1685 Ashley in Beaumont. Business items included:

- Waid Gauthier about \$1,904
- Richard Hicks 54 members
- Web Site Rob Emanuel Web site is up to date
- Library New books suggested by John Olson during his presentation will be added to the library

Next Meeting

Our next meeting will be on Monday, October 28th, 2013 at our regular meeting facility, 1685 Ashley in Beaumont. Richard Hicks, assisted by several club members, will present a program about homemade wood working tools.

Directions: Take the MLK exit on IH-10, go South on MLK and then turn West on Ashley. Go two blocks and you're there. The business meeting will start at 6:30 and the regular meeting starts at 7:00.

Club Election

David Mayer, Steve Brady, Richard Hicks and Troy Gallier agreed to be the nominating committee this year and they will meet before the October meeting to come up with a slate of officers. If you are interested in being an officer in the club, contact David or a member of the committee. The slate of officers will be announced at the October meeting and the election will be held during the November meeting.

Show & Tell



Rob Emanuel shows his recently completed 'Jumping Dolphins' intarsia. Rob displays and sells his intarsia in

a gallery on Galveston Island.



David Mayer shows his 'square' turned bowl made from laminated wood.



Waid Gauthier
displays a new
'wood lube' product
that he uses to help
drawers slide
easier. It's also
good for the top of

woodworking machines like table saws, etc.



Mark Underwood displays his first bowl made from Spanish Cedar. Mark also brought pictures of his homemade drum

sander.

Mark Underwood won the door prize. \$35 since he had a show & tell item.

Winnie Rice Festival

The club voted to have an informational and



selling booth at the Winnie Rice
Festival this year.
Six club members brought various items to display or sell that showed

the diversity of woodworking skills in our club.

A lot of folks stopped and asked questions about various aspects of woodworking and we passed out quite a few club information flyers.

Thanks to those that helped staff the booth - it was a lot of fun and the fair food was great again this year!

Craft Supplies Club Program

We're working with the Craft Supplies USA folks as part of their woodworking club support program. They will send us a quantity

of catalogs and \$10 gift certificates each quarter. We'll have a separate drawing each month for the gift certificates. They also have a club 'group purchase program' where our club members can combine their orders into a single large order and qualify for a 13% discount and free shipping.

To qualify, the group order has to be for more than \$1,000, shipped to one address and paid for in a single payment. Large machinery is not included in the program.

Program

John Olson, owner of John Olson Furniture presented a program on finishing wood. He brought a lot of items he built and finished to demonstrate his finishing techniques.

John says, "Shellac is your wood finishing friend". He likes to apply shellac to most of his projects, as either a finish or a wood sealer prior to applying other types of finishes.

- Shellac can be used with almost any other type of finish or stain
- It is easy to apply and it can be easily repaired if it's damaged
- Apply a thin coat of 1# cut shellac to prevent splotching when staining pine, cherry and maple
- You can mix alcohol based dye colors with shellac to stain and seal the wood in one step
- Super-blonde is the lightest and Garnet is the darkest color of shellac.
- John uses 'Lemon' colored (between Super-blonde and Garnet) shellac available from Kingdom Restorations

John also uses <u>boiled</u> linseed oil to enrich the grain colors - especially in darker woods like walnut. It makes a good first coat of finish prior to varnish or lacquer.

John spent several minutes applying shellac to a piece of base unfinished wood. With several quick applications of the shellac, he transformed a plain looking piece of bare wood into piece with well-defined grain and a beautiful luster.

John pointed out that a lot of old antique furniture actually had a painted finish. The early furniture artisans were skilled in making fine furniture out of secondary woods and applying a painted finish that resembled natural finished fine woods like mahogany and walnut

John recommends TransTint dyes for staining wood. It comes in a wide range of colors and it's VERY concentrated. If necessary, you can mix these three colors:

- Vintage Maple
- Mission Brown
- Black

to make custom colors. TransTint liquid dyes are available from Rockler Woodworking.

John likes to use vinegar and milk based paints when he's finishing furniture items that need to look like old antique pieces.

John recommended two books for our library:

- "88 Rue de Charonne, Adventures in Wood Finishing" by George Frank that discusses in detail the old techniques and materials used by furniture finishers in the early 1900's
- "The Heritage of Upper Canadian Furniture" by Howard Pain that has about 1,450 pictures (249 in color) of antique American and European furniture from 1780 to 1900 showing style, construction and finishing details

We've obtained copies of these two books and they are in our club library and available for checkout at the October meeting. Thanks John for a superb program about finishing and woodworking.

If you missed John's presentation, we have it on DVD and available for checkout in our club library.