



# The DoveTale

May 2014

Woodworkers of SouthEast Texas

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Web Master Rob Emanuel, 729-9315  
Programs Richard Hicks, 553-6157  
Toy Project Dean Partridge, 722-7647

Members:	48	Present:	20	Visitors:	1
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Our Next Meeting will be June 23<sup>rd</sup>

## May 26<sup>th</sup> Meeting

We held the May meeting at our regular meeting location, 1685 Ashley in Beaumont. Business items included:

- Waid Gauthier - about \$1,925
- Richard Hicks - 48 members
- Toys - We'll start making toys for this year's toy drive - Dean has wood, wheels and axels available
- Web Site - Rob Emanuel - Web site is up to date
- Library - The two Sketchup instructional DVDs have arrived and they're in the library

## Next Meeting

Our next meeting will be on Monday, June 23<sup>rd</sup>, 2014 at our regular meeting facility, 1685 Ashley in Beaumont. Richard Hicks will present a program on building table legs and drawbore mortise & tenon joints.

Directions: Take the MLK exit on IH-10, go South on MLK and then turn West on Ashley. Go two blocks and you're there. The business meeting will start at 6:30 and the regular meeting starts at 7:00.

## Show & Tell



Terry Turney shows a drawer he salvaged and added Cuban mahogany veneer on the front.



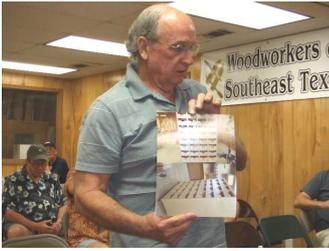
Rob Emanuel finally finished the walnut bowl he started as a demonstration piece for his bowl turning program presentation.



Larry Sonnier shows a large Aspen bowl he and Lyman Frugia turned.



Larry Sonnier also shows a large African Mesquite bowl he recently turned.



Jerry Shivers shows pictures of a 4' x 6', 32 drawer storage cabinet. The drawers open from both sides of the cabinet.



Steve Brady shows a piece of "Pecky Cypress" that was part of a large order he dried in his kiln.



George Turner shows a jig he made that helps him accurately and quickly position a drawer pull.



George Turner also shows a simple jig he uses to mark a nail line on the back of a cabinet.

Steve Brady won the door prize, \$35 since he had a show & tell item.

## Program

George Turner presented a program about his "Favorite Jigs for Accuracy, Speed and Safety". In addition to the show and tell jigs, he detailed three additional jigs in his presentation.

His Track Saw Jig turns an inexpensive circular saw and some plywood into a track saw.



Nail a straight, narrow board to a piece of plywood that's longer than the cut you have to make. Then run your saw along the

board cutting the plywood base of the jig. That becomes the jig "cut line".

To use the jig, lay the plywood jig cut line on the measured marks on the board you need to cut. The saw will cut exactly on the cut line on your jig. This jig works especially well when you need to make an angled cut on a large sheet of plywood (very difficult to do on a table saw).

His Panel Leveling Jig allows you to level and plane panels that are too large to fit your jointer or planer.



It consists of a large flat surface (George used a solid core door) with runners that are thicker than the panel and

cleats that are thinner than the panel. A router, with a large straight cut bit, is mounted on a board that is more than twice as long as the width of the runners.

To use, secure the panel between the cleats and move the router and board over the entire surface of the panel. Then sand any minor router marks out of the panel.

His Table Saw Duplicator allows him to quickly make a large number of items on his table saw that exactly match his pattern.

The jig has a runner attached to a large board that clamps to his table saw rip fence.



The runner is positioned about  $7/8$ " above and exactly in line with the table saw blade.

To use the jig, first carefully make a pattern template of the pieces you need to make. Then draw around the pattern on your pieces of stock and roughly cut them on a bandsaw. Then attach the pattern to the stock pieces using double-sided tape and let the pattern ride on the runner of the jig. The saw will cut the excess wood to match the pattern. The double-sided tape is usually good for 5 or 6 pieces before it needs to be replaced.

Thanks *George* for an interesting presentation. Reminder - a copy of *George's* presentation is available in the club library.