



The DoveTale

March 2019

Woodworkers of SouthEast Texas

Officers:

President Mark Underwood, 886-4283
President elect Wayne Whitehead, 626-2078
Secretary Richard Hicks, 553-6157
Treasurer Waid Gauthier, 735-8392

Committees:

Newsletter Richard Hicks, 553-6157
Librarian Mark Underwood, 886-4283
Purchases Jerry Shivers, 794-2274
Membership Richard Hicks, 553-6157
Web Master Rob Emanuel, 729-9315
Programs Richard Hicks, 553-6157
Toy Project Richard Hicks, 553-6157

Members:	56	Present:	18	Visitors:	1
----------	----	----------	----	-----------	---

Our Next Meeting will be April 22nd

March 25th Meeting

We held the March meeting at our regular meeting location, 1685 Ashley in Beaumont. Business items included:

- Waid Gauthier - about \$2,681
- Richard Hicks - 56 members/ 47 renewals
- Toys - Plenty of supplies in stock
- Web Site - Web site is up to date
- Library - Items are checked out for 1 month. If you need them longer, bring them back and check them out again.

Next Meeting

Our next meeting will be on Monday, April 22nd, 2019 at our regular meeting facility, 1685 Ashley in Beaumont. Larry Mills will present the program on "Dust Collection for Your Shop".

Directions: Take the MLK exit on IH-10, go South on MLK and then turn West on Ashley. Go two blocks and you're there. The business meeting will start at 6:30 and the regular meeting starts at 7:00.

Shop Safety

A member cautioned us about working in the shop with long sleeves or a jacket on. Seems he managed to get his jacket sleeve caught in his drum sander and it was trying to pull his arm in the sander before he managed to get the machine stopped. Always be sure to keep your long sleeves buttoned while you work around moving equipment.

Show & Tells



Richard Spinney showed a purpleheart bowl he carved to look like a flexible rubber plate that had been stretched and

anchored at the corners.



Jeffery Fritz showed a bench he made from a 2" slab of ash he milled from a fallen tree. The legs were inserted in 1 1/2" holes

angled at 12 degrees. He finished it with Tung oil.



John Heard showed a pair of cutting boards made from scrap pieces of ash and walnut. His wife won't use them because they "are too pretty to use".

John also showed us a branding iron he uses to label his woodworking projects. He has to use a torch to heat his iron, but they also make some that are electric.



Bob Arceneaux made a pirates chest from some aromatic cedar boards he was given when he bought some mesquite slabs.

Clyde White won the door prize, \$25 since he didn't have a woodworking show and tell item. Fred Morin and Raymond Fontenote won the \$10 Craft Supplies gift certificates.

Website vs. Facebook

The group discussed the relative merits of our club website vs. Facebook for our club publicity and information. Folks seemed to find value in both formats. The folks that used our website suggested that we update the "Gallery Section" and include some of the show and tell items from each meeting. The board of directors will work on upgrading our website.

Program

Rob Emanuel presented a program about using a scroll saw to make inlays on woodworking projects.

Rob demonstrated the technique on a maple turtle shell using walnut inlays. He started with two pieces of $\frac{1}{4}$ " thick wood and used

double sided tape to make a sandwich. The maple is on top and the walnut is on the bottom.

He starts by making sure his blade is set to 90 degrees by cutting a shallow kerf on a $1\frac{1}{2}$ " piece of scrap wood. Then he stops the saw and tries to insert the back side of the blade in the kerf. If it fits, the blade is set to 90 degrees. Then he uses an angle gauge to set the table to 2.5 degrees. He cautions that if you tilt your table to the left, you have to keep the 'saved piece' on the right. This makes the bottom piece slightly larger than the hole in the top piece. He uses an angled test piece to adjust the angle of his drill when he drills the tiny blade starting holes for the inlay cuts.

Now, remove the bottom pieces as you cut them and keep track of their locations. When you're finished cutting all of the pieces, remove the bottom panel and reset your blade to 90 degrees. Attach another bottom piece to the top piece using double stick tape and cut out the perimeter of the pattern. Remove the back piece and set it aside.

Next, glue the inlay pieces into the holes on the top piece. Rob uses Titebond glue and a toothpick. It doesn't take much glue to hold the pieces in place. Rob makes his own 'wood putty' by collecting sawdust from his saw and adding glue to form a paste. He uses his putty to fill all of the blade holes on the inlays. After the glue and putty dry, he sands the top and bottom of the item and glues the bottom panel to the inlayed top. The inlayed item can then be finished with any type of finish.

Thanks Rob for an excellent presentation. A copy of Rob's presentation slides will be available on our website.