The DoveTale

February 2006

Members:	58	Present:	22	Visitors:	1

Our Next Meeting will be Mar 27th

February 27th Meeting

We held our February meeting at Acadian Hardwoods. Business items included:

- Howard Hartman – $3,259.30
- Richard Hicks – Membership roster has been finalized for 2006. 58 renewals
- Web Site – Rob Emanuel reports everything is back to normal at our website: www.wwset.org
- Toy Project: We're looking for ideas for new types of toys and a project leader
- Programs: Rob Emanuel is our new program chairman. Please help him with ideas and presentations.
- Steve Brady will continue to handle our raffles.

Club Project

John Phelps suggested that the club fund and construct a project to build a storage cabinet for our tapes and DVD's in the library. The design appeared in a recent edition of Woodworker's Journal. The body of the case will have dovetails – the program subject that most of our members requested. Laura Seelen made the motion that the club fund the project. Rob Emanuel seconded the motion and the motion passed. We will address the design and construction of the cabinet in a series of Monday and Saturday meetings.

Our next meeting

Our regular Monday Night Meeting will be held at Acadian Hardwoods in Rose City on March 27th. John Phelps will present the program – the first on our club project. The meeting will cover the overall design of the cabinet as well as the machine assisted dovetails used to build the carcass. John will announce the time and location of the Saturday "Hands-on" session that will cover stock preparation and cutting the carcass dovetails.

Show & Tells

Lyman Frugia turned his vase from a piece of spalted Hackberry and he added a Cavina rim at the top.

Winnie Rudd did this mushroom and frog intarsia from Butternut

Earl Rutherford brought a RED MAPLE vase and a Walnut vase and platter. They all featured his new 'low gloss' finish.

Sue Caldwell did her Santa intarsia in Cedar and Maple

Steve Brady turned this Red Maple vase with Earl's help. This is Steve's first deep vessel.

Howard Hartman cut a piece of Rosewood for a belt buckle when he noticed that the book-matched pieces looked like a devil's face. He saved them by mounting them on a plaque.

Gene Warden built this birdhouse from reclaimed fencing lumber left over from Hurricane Rita.

Waid Gauthier brought pictures of his new utility building. His wife really 'dolled it up' with cutouts and flower boxes.

Rob Emanuel is learning to turn and he brought some of his first training pieces.

Program

Rob Emanuel presented the program – a beginner's guide to scroll sawing. He discussed a lot of things you should consider when buying a scroll saw or supplies. He suggested:

- Buy the best multi-speed saw you can afford and read the owner's manual before using the saw
- 'C' arm saws are more aggressive than Parallel arm saws
- Magnifying lights and foot switches are essential
- Use spray adhesive to attach patterns to the wood. Mineral sprits will remove glue
- If you're cutting wood that tends to burn, like Cherry or Maple, put a piece of clear packing tape over the cut line
- Develop your technique to always cut to the inside, outside or on the pattern lines
- Pick blades to match the material you are cutting – keep 2 or more teeth in contact with the material at all times
- Be careful with small pieces – use something other than your fingers to hold them

Thanks Rob for a very interesting and informative program!