



The DoveTale

February 2004

Woodworkers of SouthEast Texas

Officers:

President Ray Ward, 898-4542
President elect Richard Osborn, 860-4817
Secretary Richard Hicks, 982-5226
Treasurer Howard Hartman, 835-0564

Committees:

Newsletter Richard Hicks, 982-5226
Shows Rod Ruppel, 898-7041
Librarian Kenneth Bodden, 962-4997
Purchases Jerry Shivers, 794-2274
Membership Richard Hicks, 982-5226
Programs Pete Nealley, 866-2268
Web Master Rob Emanuel, 729-9315
Projects Bill Chanley, 866-5967

Members:	96	Present:	33	Visitors:	2
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[Our Next Meeting will be Mar 22nd](#)

[February 23rd Meeting](#)

Our February meeting was held at Acadian Hardwoods. Business items included:

- Howard Hartman – \$2,801.98
- Richard Hicks – Membership at 96 – 78 renewals so far.
- Ken Bodden – If you have the blade setting gauge, please check it back into the library.
- Rob Emanuel – Has added a lot of new material to the gallery – more needed. Check out our website: www.wwset.org
- Bill Chanley – Planning to have at least one Saturday working meeting to make toys.

[New Business](#)

Our treasury is in good shape and Howard was on vacation so the membership decided (unanimously on each item), to spend some money in an effort to improve the club...

- Motion by Brennan, second by Emanuel, to purchase 10 folding chairs for visitors. Acadian agreed to store the chairs. They will be reserved for visitors. If any are unused at the start of the meeting, members may

- use them. Hicks will purchase and mark the chairs.
- Motion by Nealley, second by R. Phelps, to purchase a set of wood turning tapes for the library.
- Motion by Hymel, second by Harriman to provide club shirts to members that work our booth at the annual Houston Woodworking show.
- Form an ad hoc committee (J. Phelps, Nealley and Frugia) to explore bringing in a “professional woodworking presenter” for one of our programs.
- Motion by R. Phelps, second Nealley to purchase a club banner for use at shows. Emanuel will purchase for the club.

[Raffles](#)

Steve Brady agreed to handle the club raffle(s) for 2004. Our first raffle will be for the set of router bits that Woodline Manufacturing donated to our club at the Houston Woodworking Show. Tickets are \$1 each, you can buy as many as you want at the March and April meeting. Drawing will be held at the end of the April meeting. You don't have to be present to win – keep your stubs to claim the prize. Steve wants suggestions for the next raffle item.

Membership Renewal Time

It's that time again – time to renew your membership for 2004! If plan to renew, please contact me ASAP. The club bylaws require that I finalize the membership list after the March meeting and publish the roster. My address is:

Richard Hicks
3849 Memorial Blvd
Port Arthur, TX 77640-2632
Phone: (409)982-5226

Next Regular Meeting

Our next regular meeting will be at Acadian Hardwoods in Rose City on Monday, March 22nd. The meeting will start at 7PM but I'll be there early to take pictures of your show & tell items. Red Dressel will present a program on router inlays.

Be sure to bring a Show & Tell and a chair!

Saturday Meeting

Our first Saturday Program Meeting will be at Ray Ward's shop in Beaumont on Saturday, March 20th. John Phelps will present a program on Solid Wood Carcass Construction. Directions to Ray's shop:

From Orange:

Take IH10 to Beaumont - take the Gladys Street exit and turn right on Gladys Street. Go to the 6th red light and turn left on Edson. Continue on Edson until it dead-ends at N. Circuit. Turn right on N. Circuit and go about 6 blocks to Wade Street.

From Mid and South County:

From IH10 in Beaumont, take the Calder exit and turn left on Calder (go under the freeway). Stay on Calder when it splits into Phelan Blvd. Go past 2 red lights and

turn right on Ridgeland. Stay on Ridgeland until it dead-ends on N. Circuit, then turn left on N. Circuit and go to Wade Street.

Ray's address is 795 Wade St. (Corner of Wade St. and N. Circuit) and his phone is: 898-4542.

Shop Safety

The group discussed electrical cord safety –

- Watch the way they lay on the floor so they don't become a tripping hazard
- Examine them before you use them to make sure they aren't frayed or cracked
- Don't let finishing materials spill on cords – it can ruin the insulation

We also discussed the toxic properties of wood dust, particularly some of the exotics like teak, purpleheart and cocobolo. Some people are also allergic to the smell and dust from aromatic cedar. Even if you aren't allergic to the dust, you should still wear a dust mask when there's dust in the air.

Show & Tells



Earl Rutherford turned this large vessel from pecan. It had a very glossy lacquer finish.



Rob Emanuel cut this napkin holder with his scroll saw. He used some of the German Beech from Acadian.



Steve and Cheryl Nelson with one of their white oak, rail & stile, kitchen cabinet doors they built for their

remodeling project.



Winnie Rudd with an intarsia horse. It had a lot of pieces and different types of wood.



Lyman Frugia was able to preserve some of the bark inclusions and figure when he turned this mesquite bowl.



Dale Clark designed this quilt rack and built it out of cherry. He ended up making several for

family members.



Jewel Hymel built a tool rack for his new lathe so his turning tools wouldn't fall to the floor and get damaged.



Glen Kenny brought pictures of several of his projects- a karaoke cabinet, entertainment center and

makeup table.



Steve Brady brought his first bowl - a mesquite beauty that Lyman Frugia helped him turn.



Gerald Brennan turned these trivets from walnut and maple and the goblet from wild cherry.



Sue Caldwell with a large intarsia eagle. It has 122 pieces and several different types of wood.

Door Prize

Bill Meleton won the door prize again but he didn't have a show & tell. Remember, if you win the door prize AND have a show & tell, the prize is \$35.00 - otherwise it's \$25.00.

Program

Richard Hicks presented a program about project design and construction. He offered the following:

Project Checklist

- Identify your project – what is it and what will it be used for?
- Are you going to design it yourself or use a ‘published’ plan?
- Who is the ‘customer’? it could be anyone – yourself (a shop project), a family member or even a paying customer.
- Are there cost considerations? If there are, how critical are they?
- Where will the project be used? Inside or outside or? Displayed in a case or out and around children?
- What type of materials? Inside or outside woods, glues and fasteners?
- What type of joinery? How much strength is needed? How much wood movement will there be?
- What type of finish to use? How complex is the project? What kind of equipment and skills do I have? If you plan to spray, you have to use different design and assembly techniques.

Tips on using ‘purchased plans’

- Always double-check the plans – especially the ones published in magazines. There always seem to be corrections published in the following issues.
- Are the dimensions correct? When they’re wrong they’re usually grossly wrong and relatively easy to detect.
- Crosscheck the cut lists vs. the picture – are all of the parts listed.
- Does the design make sense? Just because the project is ‘published’ it still may not be the best possible design for your needs.

- If you make changes, double-check the measurements of ALL of the remaining pieces – they will probably change too.

Tips on designing your own project

- What is the defining measurement? Are you building a project to hold something? Or, are you building something that has to ‘fit’ in a certain place?
- What is the overall shape? Do you have the freedom to decide the proportions? Consider using the ‘golden rectangle’. The ratio of one side to the attached side should be around 1 to 1.6 – if you vary this ratio too much, things ‘just won’t look right’.
- How will the project be used? Especially important is the environment it’s going to be used in. For example, I wouldn’t use red oak or lacquer finishes on anything that’s used outdoors. If the project will be around kids, consider using Plexiglas instead of glass.
- What type of joinery? Strong joints are generally more complicated to cut and fit. Do you have the skills, equipment and time to use complex joints on your project?
- How will the finish be applied and what type will be used? If you plan to spray the finish on your project, overspray will always be a concern. You should consider building your project in ‘sub assemblies’, finishing each ‘sub assembly’, THEN assemble the finished project. Think about how your project might be packaged if you bought it from WalMart.
- If you have time, consider using your project as a learning experience. Add an element, maybe a special joint, that you have never done before.
- **ALWAYS KEEP SAFETY IN MIND IN EVERY STEP OF YOUR PROJECT!**