



# The DoveTale

August 2013

Woodworkers of SouthEast Texas

**Officers:**

President Dean Partridge, 722-7647  
 President elect David Mayer, 242-0674  
 Secretary Richard Hicks, 553-6157  
 Treasurer Waid Gauthier, 735-8392

**Committees:**

Newsletter Richard Hicks, 553-6157  
 Librarian Larry Trahan, 866-3075  
 Purchases Jerry Shivers, 794-2274  
 Membership Richard Hicks, 553-6157  
 Web Master Rob Emanuel, 729-9315  
 Programs Richard Hicks, 553-6157  
 Toy Project Dean Partridge, 722-7647

Members:	54	Present:	19	Visitors:	3
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Our Next Meeting will be Sep 23<sup>rd</sup>

August 26<sup>th</sup> Meeting

We held the August meeting at our regular meeting location, 1685 Ashley in Beaumont. Business items included:

- Waid Gauthier - about \$2,022
- Richard Hicks - 54 members
- Web Site - Rob Emanuel - Web site is up to date
- Library - The 25 years of American Woodworker Magazine DVD is ready to checkout

Next Meeting

Our next meeting will be on Monday, September 23<sup>rd</sup>, 2013 at our regular meeting facility, 1685 Ashley in Beaumont. John Olson, owner of John Olson Furniture, will present a program on furniture finishing and refinishing.

Directions: Take the MLK exit on IH-10, go South on MLK and then turn West on Ashley. Go two blocks and you're there. The business meeting will start at 6:30 and the regular meeting starts at 7:00.

Show & Tell



Larry Neff displays a walnut hand mirror he made for his granddaughter.



Waid Gauthier shows pictures of shelving for a local high school - an Eagle Scout's service project.



Richard Spinney shows a golf club head with a carved duck head attached. He also showed a plywood box and a zebra wood hanging sculpture.



David Mayer shows a sycamore bowl he recently turned.



Jerry Shivers shows a picture of the carved portion of the new walnut headboard he just finished.

Jerry Shivers won the door prize, \$35 since he had a show and tell item.

## Winnie Rice Festival

Our club will have a booth at the Winnie Rice Festival on Saturday, October 5<sup>th</sup>. We'll have a 10' table to display, and at least one additional 10' table, to sell our woodworking items. We need your best woodworking items to display and folks to staff the booth.

We have to have our booth setup by 9AM, so let's meet at Jerry Shivers shop in Fannett (11100 Mahon Lane) and leave there at 7AM to go to the festival grounds. You can bring your display items to the September 23<sup>rd</sup> meeting or take them to Jerry's prior to the festival. We have to staff the booth until 6PM. Contact me at 409-553-6157 or Jerry Shivers at 409-794-2274 for more information.

## Elections

It's that time again. David Mayer, our President Elect, will appoint a three-person nominating committee at the September meeting. They will meet before the October meeting to propose a slate of officers. If you are interested in serving on the nominating committee or being a club officer, let David know at the September meeting.

## Program

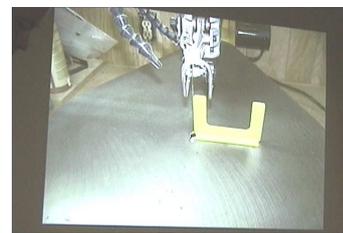
Rob Emanuel presented a program about creating an intarsia with a scroll saw.



Intarsia is a wooden picture that resembles a puzzle made from different colored and textured

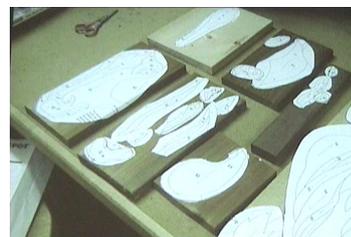
pieces of wood.

Start by checking the alignment of your scroll



saw making sure that the blade is exactly perpendicular to the table. Select a fine toothed blade

After you select your pattern (the best source is [www.intarsia.com](http://www.intarsia.com)), make multiple



copies of each area on the pattern. You'll cut the copies into disposable patterns that will be attached to

the wood pieces with spray adhesive. The patterns include instructions about the color of the wood, the direction the grain should run and the thickness of each piece. The easiest wood to use is Western Red Cedar because it is available in a wide range of colors and it's easy to cut and sand. You can use other woods if you can't find the range of colors you need in the Western Red Cedar.

If your pattern calls for thicker pieces than you have, you can add scrap pieces of plywood behind the piece to elevate it to the desired height. Just be sure that the edges of the scraps don't show by making them thinner than all of the adjoining pieces.

Group pattern sections so that you can cut pieces of the same color and grain direction from the same piece of wood. That will help insure that the colors match and minimize the width of the kerfs and chances for gaps between the individual pieces.

Carefully cut each piece on the center of the pattern line so that adjacent pieces will fit together without any gaps. It's helpful to write an identification number or code on each piece so it will be easier to assemble the pieces after they're finished.

After you cut, shape and sand each piece assemble the entire intarsia (without glue!) on a plywood backing board. Trace around the perimeter of the assembled intarsia and cut the plywood backing board about 1/8" inside the line. It's helpful to paint or stain the backer board black or dark brown so that any gaps will not show.



Apply your choice of finish to each individual piece (Rob likes to use "Wipe on Poly" from Minwax).

After the pieces are dry, carefully glue them to the backer board using a good quality glue (like Titebond II).

Some of the patterns show an approximate location for the hanger - just be sure that the hanger location will cause the intarsia to hang at the proper angle. A 'saw-tooth' style hanger will allow for final adjustment of the finished intarsia.

Thanks Rob for a very well presented program on intarsia. For those that missed Rob's presentation, a video copy is available for checkout in the club library.