The DoveTale

August 2005

Members:	76	Present:	26	Visitors:	0

Our Next Meeting will be Sep 26th

August 22nd Meeting

We held our August meeting at Acadian Hardwoods. Business items included:

- Howard Hartman – $2,233.70
- Richard Hicks – Membership at 76
- Rob Emanuel – Library items should be returned or re-checked monthly. We have a new on tape on Intarsia shaping techniques
- Rob Emanuel says to be sure to check out our website: www.wwset.org
- Toy Project: Member have completed about 600 toys – need more
- Programs: Lyman will schedule our programs this year. He still needs some help with presentations and locations

Raffles

Steve Brady presented Chuck Merkelz with the Woodline router bit set he won in our recent raffle. Steve also started selling tickets for our next raffle - 3 or 4 items donated by club members. The first winner will have the first choice of the items and so forth. I'll have pictures of the items in next month's newsletter and the drawing will be held at the November meeting.

Toy Project

Dean reminded us that he's re-conditioned the two club scroll saws and they operate really well now. If you need to borrow a saw to cut out toys, contact Dean. He can also provide boxes of blanks and any other toy-making supplies such as wood, wheels or axles.

Meeting Schedule

Our next regular meeting will be Monday, Sep 26th at Acadian Hardwoods. The meeting will start at 7PM and I'll be there early to take pictures of your show and tells. Waid Gauthier will present a program on cabinet building from the carcass to the drawer and door hardware installation. Waid's techniques can be used on everything from kitchen cabinets to entertainment centers.

Waid will also present a hands-on program on cabinet building sometime during October. I'll send out a meeting notice when he finalizes the date.

David Shows won the door prize worth $25 since he didn't have a show and tell.

Show & Tells

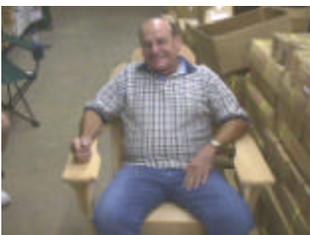Rebecca Phelps turned this goblet from a piece of wild cherry.

Richard Hicks turned this vase from a walnut log. It had a lot of worm holes and a crack that he filled with colored epoxy.

Howard Hartman brought one of the cabinet doors he's making for his kitchen.

Tommy Wright with pictures of a laser etched Plexiglas picture of the Lord's Supper that he built a nice frame for.

Dean Partridge built this cypress chair from plans he got from Norm Abram's New Yankee Workshop. He's donating it for our raffle.

Taz Nelson is taking turning lessons from Lyman Frugia and he brought a wine stopper and hand mirror he turned from mesquite.

Paul Smith brought pictures of the trim and crown molding he helped his brother install.

Gene Warden brought pictures of a display he made to hold a baseball collection.

Earl Rutherford turned his goblet from a piece of wood he found on the side of the road. The base broke and he plans to replace it with some ebony.

Sue Caldwell brought a frog intarsia. She made her own intarsia pattern from a picture of a frog.

Winnie Rudd with a fretwork eagle mounted on an oval walnut plaque. Winnie is donating this for our raffle.

Waid Gauthier brought pictures of the kitchen and bathroom cabinets plus entertainment center he built for a client.

Program

Dean Partridge presented a program about making the tambour doors he uses on his

breadboxes. Even though his tambours are small, the techniques can be used for larger applications like roll top desks.

Dean uses Artist's Canvas for the backing because it's pre-primed and glues better than plain canvas. He makes the slats 3/16" thick by 3/4" wide. He doesn't round them over, but it can be done if that's the style you like. The door header is ¾" by 1 ½". He has a

special jig that keeps the slats straight and tight while he glues them. He puts a single line of glue on each slat and two lines on the header. The door can be stained and finished after it is glued up.

Dean uses two templates that help him make

his breadboxes uniform and fast. One is for the side panel and the other is for the 1/4" wide by 5/16" deep track groove. Make the width of the breadbox

1/16" wider than the finished width of the tambour door so it will slide freely.

Dean likes to use a polyacrylic, water-based urethane finish on his projects. It's easy to apply and makes a hard, easy to clean surface that's especially well suited for use in a kitchen environment.

Dean presented a Saturday hands-on program on the same subject at Ray Ward's shop in Beaumont. Fifteen members were able to watch and help Dean make a tambour door. Dean had the slats and some of the breadbox pieces pre-cut.

Dean demonstrated pattern routing the breadbox sides. Be careful and always run the router downhill with the grain so it won't grab and tear out. Pattern routing is safer when done with the router mounted in a table. He also routed the tambour door groove on one of the sides.

Jim McGee volunteered to learn how to glue up a tambour door. Dean uses an old mustard squeeze bottle as a glue bottle (neat idea, you can't lose the cap). Put the slats and header in the jig and then put one bead of glue on each slat and two beads on the header. Use a small brush or your finger to spread the clue evenly on the slats and header. Then lay the artist's canvas in the center of the slats. Work fast so the glue doesn't dry before you can apply the canvas. After the assembly dries, you may have to 'break' the glue line between some of the slats so the door will be flexible. Insert the door into the grooves, assemble the breadbox and finish as desired.

Thanks Dean for a very good program!