



The DoveTale

April 2004

Woodworkers of SouthEast Texas

Officers:

President Ray Ward, 898-4542
President elect Richard Osborn, 860-4817
Secretary Richard Hicks, 982-5226
Treasurer Howard Hartman, 835-0564

Committees:

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Shows Rod Ruppel, 898-7041
Librarian Kenneth Bodden, 962-4997
Purchases Jerry Shivers, 794-2274
Membership Richard Hicks, 982-5226
Programs Pete Nealley, 866-2268
Web Master Rob Emanuel, 729-9315
Projects Bill Chanley, 866-5967

Members:	91	Present:	37	Visitors:	2
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Our Next Meeting will be May 24th

April 26th Meeting

Our March meeting was held at Acadian Hardwoods. Business items included:

- Howard Hartman - \$2,750.83
- Richard Hicks - Membership at 91
- Rob Emanuel - The library has been re-organized. The really old issues of several magazines were removed from the library and distributed on a first come, first served basis to the members at the meeting.
- Rob Emanuel says to be sure to check out our website: www.wwset.org
- Bill Chanley & Rob Emanuel will do a Monday night meeting in June and a Saturday meeting in July on toy making

Raffles

Steve Brady gave everyone a last chance to buy a raffle ticket and then we held the drawing. The winning ticket was number:

931258

The winner wasn't present at the meeting. After publishing the winning number, we found out that Pete Nealley had the winning ticket. Pete was really surprised because "He never wins anything"

Steve will start selling tickets at the upcoming meeting for our next item - a \$150 gift certificate for wood from Acadian Hardwoods. Tickets are still \$1 each. The drawing will be held at the June 28th meeting.

Our next meetings:

Our next regular meeting will be at Acadian Hardwoods in Rose City on Monday, May 24th. The meeting will start at 7PM but I'll be there early to take pictures of your show & tell items. Randall Wright will present a program, with assistance from Wes and Norma, on wood characteristics and picking the right wood for your projects.

Be sure to bring a Show & Tell and a chair!

Our next Saturday meeting will be at Lyman Frugia's shop located in Rose City. Lyman will present a turning workshop for beginners and more experienced turners. The meeting will start at 1PM and last about 2-3 hours

Directions to Lyman's shop:

From Beaumont: take the Old Hwy 90 exit. Stay on the eastbound access road until you come to Rose City Drive.

From Orange: Due to the construction, take the Hwy 105 (Vidor) exit. Stay on

the access road to the Workman Turnaround. Go under Interstate 10 and stay on the eastbound access road to Rose City Drive. Ace Trucking used to occupy the building at the intersection of Rose City Drive and the feeder road. I think there's a boat shop there now. Turn right on Rose City Drive, then go across the railroad tracks and turn back to the left on Old Hwy 90. Take the first road to the right (Birch Road). Follow Birch Road to the right, then to the left, which will be Cardinal Drive. Lyman's house is the second one on the left. His shop is in the back.

Lyman's address is 270 Cardinal Drive and his phone number is 769-3604.

2004 Meeting Schedule

Pete Nealley, our program chairman, announced the tentative program schedule for the rest of 2004. We have some great meetings planned so mark your calendars as follows:

Regular Monday Night Meetings @ 7PM

May 24th – Acadian – Randall Wright
Wood Characteristics & Picking Wood

June 28th – Acadian – B.J. Chanley & Rob Emanuel
Toy making

July 26th – Acadian – John & Rebecca Phelps
Joinery (types + do's and don'ts)

August 23rd – Woodworker's Paradise – B.J. Holt

Shop Tools & Selection Considerations

September 27th – Acadian – Earl Rutherford & Richard Hicks

Photographing Your Finished Work

October 25th – Acadian – Waid Gauthier
Finishing Techniques

November 22nd – Acadian – Bill Chanley & Rob Emanuel

Sort and Prepare Toys for Distribution

NO REGULAR MEETING IN DECEMBER!

Saturday Program Meetings @ 1PM

May 22nd – Lyman Frugia - Turning Workshop at his shop in Rose City

June 12th – Bill Chambers – Wood Mizer demonstration at Steve Brady's shop North of Vidor.

June 19th – Howard Hartman – Bandsaw Boxes at his shop in Beaumont

July 24th – Rob Emanuel and Bill Chanley – Toy Workshop I at Woodworker's Paradise.

August 14th – Sue Caldwell, Intarsia and Randall Wright shop tour at Randall's shop in Orange.

September ??? – Special Guest Presenter – Date and Location to be Announced Later

October 16th – Bill Chanley & Rob Emanuel – Toy Making Workshop II at Woodworker's Paradise

November 6th – Lyman Frugia – Ornament Turning at his shop in Rose City.

Show & Tells



Kathy Dressel brought this very elaborate scroll sawn picture of the Lord's Supper.



Marie Badeaux brought pictures of a chess table and chessmen that she just completed.



Sue Caldwell and Winnie Rudd did a large Intarsia with 9 running horses. Sue says, "This was a tough one!"



Jewel Hymel made his lathe chisel storage container from a 5-gallon plastic bucket.



Earl Rutherford brought two large vases; one out of Osage Orange and the other one was mesquite.



Howard Hartman scroll sawed this name set from cypress and stained them black.



Herman Davis is a carver and he used a chainsaw to carve this rooster. Remarkable detail for a chainsaw!



Dan Harriman brought pictures of a mission style cradle he made out of Oak.



John Phelps brought a micro adjustable router fence that fits almost any router. He ordered on the Internet at:

www.microfence.com

Program



Red Dressel presented a program on making Inlays with a router. His method can be used for

decorative accents on larger projects or for making patches to cover-up defects in the surface of a board.



Gene Warden made this pen and pencil holder from deer horns. He asked for input on pricing from the group. Most

suggested 3 - 4 times the cost of materials.

Red uses a special router bit and guide set. He cautions against buying the cheaper sets because the bits and the guides are often not exactly the same size. If they aren't exactly the same size, the Inlay will not fit properly in the relief area.

Red's Inlay procedure:

- Make a template out of a dense ¼" material like Baltic Birch plywood
- Avoid sharp corners if possible – it will save some hand work later
- If you're making a patch, make it a "blobby shape" – avoid straight lines
- Fasten the template on the board with "good quality" double stick tape
- Set the depth of the bit slightly less than the thickness of the inlay material
- Put the outer bearing on the Inlay bushing
- Rout the Inlay area carefully - the 1/8" bit is very easy to break. Follow the template very closely.
- Remove the template and attach it to the Inlay material.
- Remove the bushing from the Inlay guide and carefully follow the template to rout the inlay piece.
- By not adjusting the bit, you won't quite rout through the Inlay material. This will help prevent chip-out on the Inlay.
- A light sanding on the Inlay should make it a perfect, snap in, fit.
- Sand the Inlay flush with the top of the board and you're done.

Red showed us several examples of decorative Inlays as well as defect patches. He answered a lot of questions and kept emphasizing that it was a very easy process – just use a top quality Inlay set, take your time and carefully follow the template.

Thanks, Red, for an excellent program!

Door Prize

Randall Wright won the door prize. He did not have a show & tell, so the prize was \$25.

Shop Safety

We had a lively and detailed discussion about static electricity and dust collection systems. There seems to be a lot of confusion about the need to ground the system to prevent an explosion of the wood dust.

Some believed that the high humidity in our area would prevent most static electrical discharges and keep the dust damp enough to prevent an explosion.

Others related stories about seeing the hair standup on their arms from the static buildup and they believed that it was better to be safe than sorry.

Some thought it was better to put the a bare ground wire inside the pipe, while others thought it was best to wrap it around the outside of the pipe.

It was also pointed out that if you used metal pipe instead of plastic, you didn't have to have the extra ground wire.

We didn't arrive at a consensus on the subject, but we did agree that a lot each of us should study the subject and do what we felt was necessary for our shops.

April 17th Saturday Meeting

Sixteen members attended the April 17th Saturday Meeting hosted by Richard Osborn. He presented a program on making molding with a router and using a table saw to make various sizes of large cove cuts typically used to make crown molding. A more extensive write up will be posted later on our website.